













TO-DAY THEY GET THE BATS

"THE EVENING WORLD" TROPHIES ARE READY FOR THE GIANTS.

What the Sticks Are Like, How Put Up and Their Weights as Called For by the Individual Players-Weick and Two of the Colts Handle the Lightest Buts and Couand O'Rourke the Heaviest.

One of the pleasantest features of the Giants' home coming will be seen at the Polo Grounds this afternoon, when a representative of THE EVENING WORLD will present to the champions, just before the umpire calls them to play ball, the handsome souvenir bats purchased by the voluntary mite offermgs of a thousand friends.

Jim Mutrie's winning smile will enlarge to a grin then, and he will make a Ciceronian speech, accepting the useful gift and thanking the donors on behalf of his men.

The bats are what a Bowary boy would call dandies." They were delivered at THE EVENING WORLD office Saturday in a handsome bat-bag made of the finest embossed leather in the market, on the cover of which the following inscription covers a late of silver:

> Presented to the Giants through
> THE EVENING WORLD
> From 1,000 Admirers,
> 1888,

There are eighteen bats, one for every man under contract with the team at present. They are made of the best second-growth ash, and one of the sort known as the Spalding wagon tongue. Just above the handle of each bat, across a gilded disk, is inscribed the name of the Giant who will handle it.

each bat, across a gilded disk, is inscribed the name of the Giant who will handle it. There is also an artistic inscription recording the fact that a round thousand of admirers joined in the presentation through The Evenno World. The bats were made as to weight according to the individual preferences of the ball-players. The lightest one weighs thirty-four ounces and the heaviest forty-two ounces. They are the finest specimens of serviceable as well as ornamental bat sticks ever seen on the diamond.

Big Roger Connor will knock a ball to pieces with two and five-eighths pounds of new stick. O'Rourke will hit hard with a bat of the same weight. These two are the heavy-weights of the team. Arthur Whitney's stick is a lighter one, weighing two pounds and a quarter, but he can make a home run on any ball that is sent away from the end of it. Danny Richardson. Hatfield, Tim Keefe, little George and Pat Murohy wanted their bats to weigh just thirty-seven ounces, and so they were made.

John Montgomery Ward, Mike Tiernan and George Gore decided that bats weighing exactly two pounds and three-eighths each were what they wanted. Big Bill Brown will do it—the ball—up brown with two pounds and a half of decorated wagon tongue.

Crane. Welch and Titcomb will handle the lightest bats in the lot, weighing two pounds and an eighth each. Buck Ewing's home-run promoter weighs two pounds and a half.

Slattery will get there just the same on

Slattery will get there just the same on earned runs made by the coming together of a movable ball and an irresistible bat, the latter weighing two pounds and a quarter. Foster's club weighs the same.

is about two mouths ago since THE Evaning World undertook raising the money for the purchase of these bats. The Giants were in second place then, and the croakers were predicting a tumble, every game that the plucky team lost bringing out a chorus of "I told you ace."

game that the plucky team lost bringing out a chorus of "I told you sos."

THE EVENING WORLD, however, never lost confidence in the team or doubted for a moment but that in the end the New Yorks would be the pennant winners. By every means in its power it cheered the men to work harder. The result is evident to-day. The pennant will fly on the Polo Grounds at the end of this season.

The bat scheme took immensely. From far and near every mail brought dimes for

far and near every mail brought dimes for those sticks. The newsboys, than whom the far and near every man those sticks. The newsboys, than whom the those sticks. The newsboys, than whom the New Yorks have no sincerer well-wisners, contributed their mites in pennies, one at a time, or may be two cents. They were 'repeaters." Some of the sturdy little fellows peaters." Some of the sturdy little fellows peaters." Some of the sturdy little lenows sent a cent a day, others a penny three times a week and so on until the subscription lists

The shopgirl, merchant, banker broker and clergyman were all numbered among the con-tributors. Frequently tributors. Frequently money was sent ac-companied by letters asking that The Even-rse World should not limit the amount of the subscriptions; but having once made the rule, the paper would not break it, and so the correspondents were advised. After the order was given it did not take long to make the handsome bats, and they were finished

the handsome bats, and they were finished several days ago.

Jim Mutrie says: "Since I first heard through The Evening World of the bat project, I worked as hard to have the team deserve them, as I did to get them to win the pennant, These efforts have not been in vain. To-day I can safely say: "My boys will win the pennant, and they deserve the bats."

Standard Pleasure Circle Officers. The following officers of the Standard Junior Pleasure Circle have been duly elected: S. Gold-Reaste Circle have oven duly elected: A. Gold-siten, President; Henry Michaels, Vice-President; B. Levison, Financial Secretary; A. Sachs, Re-cording Secretary; Edward Greenwald, Treasurer, and J. Klien, Sergeant-al-Arms, The third amonal ball of the Circle takes place at Webster Hall, Sunday evening, Dec. 30.

TWO RINGS.

WAS proud of my sister's betrothed ; not that any one was too good for Lucie, but Richard Wycombe was all I could ask—of fine presence, talented, popular and good family. It was her first love; and I who

dulged her from her cradle—her stupid old

not thwart her in this, for I had a horror of poor marriages. It was through a poor mar-riage that Lucie and I, two delicate children, were left so nearly penniless.

ilo's engagement was a great comfort to

OCTOBER'S FIRST GATETIES.

They Promise Well for the Senson's Social

Turn Hall was occupied by the Art Granat Musical and Dramatic Association, last night. There was quite a lengthy and interesting programme, consisting specialties in dancing, and singing and introducing G. W. Spencer in his imitations of celebrated actors; Rand and Mead, in an amusing sketch; the clog and pedestal dancers, Laurence and Champlin; Myron L. Bernard, the mimic, and a farce called "A Kiss in the Dark." Among others who helped to amuse the audience were G. W. Jones, Miss Lizzie Eberhard, Miss Jessie Jones, Miss A. Dietrich, Lew Johnston, Miss Louisa Hitz, Louis Cohen, Robert E. McCarthy.

For the ball which tollowed the close of the performance Prof. Charles Kronske was led by Art Granat and wife.

Among those present were:

Robert Grimth, Rudolph Soring, Julius Scott,
Joseph Favreau, Mr. and Mrs. Davis, Mr. and
Mrs. Charles Mead, Miss Lacy Hubsel, Jacob Hubel,
Tony Hubel, Miss Julia Wagner, William Vopot
sud wife, Miss Lena Skariitzky, Ferdinand Skarlitzky, Miss Jennie Lewis, Fred Hubel, Miss Elia
Frank, Miss Kate Keeber, William Keeber, John
Mead, Miss Mamie McNally, Phillip Rand, Miss
Kate Minnie, Emanuel Lahman, Miss Rosie Bernstein, Isaac Rosenthal, Miss Bertha Jeanette, Miss
Sadie Davenport, G. Oberlander, John J. Oberlander,
Miss Annie Read, Miss Leah Harris, Harry Simon, Miss
Sadie Davenport, G. Oberlander, John J. Oberlander,
Miss Annie Oberlander, K. Bodani, M. Oberlander,
Miss Louise Hitz, August Van Hagen, Henry Sillergot, Mrs. J. Wellnauser, Mrs. J. Roberts,
Michael Witkowsky and wife, Miss Isabella Retwitz, Miss N. Jacobson, A. Jacobson, Miss Clara
Lacobson, Miss Hansh Cohen, Miss Guszie Friza Among those present were : Michael Witkowsky and wife, Miss Isabella Retwitz, Miss N. Jacobson, A. Jacobson, Miss Clara Jacobson, Miss Hannah Cohen, Miss Gusaic Fritz, Miss Bertha Strobel, Adolphus Rubino, George Rubino, Miss Emily Strobel, Miss Minnie Donoghue, Miss Katie Hoddy, Miss Jeanetic Smyth, Miss Rose Donoghue, Henry Clotz, Jake Smitt, Miss Gertie Districh.

Officers—Art Granat, Director; Louis Cohen.

THE GUARDIAN ANGEL LYCEUM.

The Lyceum connected with the Church of Guardian Angel received its friends at Lexington Avenue Opera-House last t. The programme, which included a night. The programme, which included a dramatic entertainment, opened with a finny farce, entitled "Hamlet in Black." Miss Jennie O'Neil Potter, a clever amateur elocutionist, from Minneapolis, followed with a humorous recitation, entitled "The Deacon's Confession." The familiar two-act drama. "Handy Andy," with Mr. W. night. drama, "Handy Andy," with Mr. W. Millner in the title rôle, called forth general applause from the audience. The other characters in the play were:

At the end of the play the floor was quickly cleared and Prof. McAuliffe, with his full orchestra, mounted the stage. The grand march was led by John J. Gaffney and Miss Jennie Tyfe, assisted by Thomas Doran and Miss Sarah May.

Among those present were: Among those present were:

Rev. Father O'Neil, Francis McKay and wife,
William F. Maher, Miss Neilie Degnan, Thomas
Jacques, Thomas Biand, John J. Mack, Joeen
Dunn, James Daly, Miss Neilie Reardon, Thomas
Huertaa, Miss Katle O'Connell, Joseph Coulter,
Miss Maggle McGrath, William Colwell, Miss Amelia Colwell, Edward F. Murray, Henry Shepard,
John miss Maggire McGratd, William Colwell, Miss America Colwell, Edward F. Murray, Henry Shepard, Miss Minnie Murphy, Florence T. Driscoil, John McCann, Patrick Boyle and wife, Joseph Huertas, Miss Fannie Copeman, John McDonaid, Miss McDonaid, James Daly, Joseph Dunn, John Edmonds, Patrick McPhillips J. O'Conner, P. Welch, Miss Sadie Williams, James Gallagher, Miss Casey, Richard J. Daly, John O'Conner, Miss Sheridan, Mrs. J. Langety, Miss Mary higan, Miss Kate Anderson, Miss Nelle Sonnerville, Miss Marghe Dunn, Joseph Dunn, Miss Gertie Lee, Miss Julia Collier, 2Miss Elicoetta Donnelly, Henry Heyer and wife, John Halligan, Miss Lizzle McGuire, R. Monahan, Mr. and Mrs. Cosgrove, Mr. and Mrs. Luke Cozens, Miss Lynch, P. McAvoy, Miss B. Breen, C. M. Lynch, Mr. and Mrs. N. Conner, Miss L. Conner, Miss Jennie O'Neil Potter, Miss Ellen Beach Yaw, of Minne-apolis.

apolis.

Omcers—Francis McKay, President; William F.
Maher, Vice-President; James Daly, Pinancial
Secretary; Joseph Coulter, Recording Secretary;
John J. Flanagan, Treasurer.

SURPRISED BY THE PRIENDLY POUR. The Friendly Four tendered a grand sur-prise party to Miss Fannie Ottenheimer at Beck's Assembly Rooms, 1,483 First avenue. After the march George Semel made a speech through which he presented Miss Ottenheimer with a solid silver watch and gold chain. During the evening, between the dances, there were recitations by Miss Sadie Wallach and Mr. Joseph Hecht and songs by Mr. Fred Hilderbrandt and Mr. J. Lowen

Among some of those who danced to the strains of Prof. M. M. Richter's orchestra

were:

J. Loewenthal and Miss H. Blumbach, Robert Hickerstaff and Miss F. Ottenbeimer, Benjamin Gottheit, Miss Addie Myers and Miss V. Denire, Sam Gerechter and Miss P. Cohen, L. Ottenbeimer, Fresident of the Star Dramaic Club, and Miss R. Hynes, L. Loewenthal and Miss R. Hynes, L. Loewenthal and Miss B. Hart, Sam Jacobs and Miss F. Brickner, C. Worte and Miss S. Wallach, B. Blumbach and Miss Stodel, J. Wallach and Miss H. A. J. Hecht and Miss J. Allaun, J. Loewenstein and Miss Bloch, D. Braunberg and Miss F. Strauss, F. Hilderbrandt and Miss L. Hilderbrandt, George Semel and sister, Mr. and Mrs. R. Bickerstaff, Mr. and Mrs. Otteneimer, Mrs. C. Koeenthal and Mrs. W. Rosenthal, S. Loewenthal, Mr. and Mrs. Loewenthal, Mr. C. Kohler, Harry Grossman, M. Starr, J. Weiss and lady, Charles Abrens and others.

THEY WHO MAKE THE DRAMA

NEWS AND GOSSIP AMONG THE DEVOTEES OF THE STAGE.

Two Notable Companies Briefly Reunited in New York, After Travelling Far Apart-Effic Elister Changes Managers Again - Bernburdt Will Probably Not Come to America Next Season.

Two of New York's most important stock companies, which have been winning laurels for themselves and golden opinions for metropolitan theatrical judgment, were in the city yesterday after a long absence, Daly's organization, which has been triumphing in England and France, returned to New York on Sunday, and set to work in dead earnest yesterday. The furnished the music, and the grand march Lyceum stock company, sent across the continent by Daniel Frohman, reached the city yesterday morning about fifteen hours after the arrival of the Dalys. Thus two organizations that have furnished New York with many a merry evening, and which have been in their travels probably 6,000 miles apart, came together. These remarks are not intended to be pathetic. The Lyceum company spent four weeks' in the city and then left to fill an engagement at the Chestnut Street Theatre Philadelphia. They came directly from Chicago, where, on five occasions during the second week of their engagement, the members of the orchestra had to give up their seats to the populace.

A good many people expected that some-body would have tried to stop the perform-ance of "The Quick or the Dead?" at the Fifth Avenue Theatre last night on the ground that the novel was copyrighted by the Lippincotts. It is said that Manager Durant was prepared for such an emergency.

"Little Lord Fauntleroy" will tour the country under the personal management of T. Henry French, and time is being booked for the piece not only for this but for next season. It is said that Mrs. Frances Hodgson season. It is said that Mrs. Frances Hougson Burnett is also interested in the profits of the tour. She ought to be.

Harry Mann, the gifted and judicious man-ager of Messrs. Evans and Hoey, with whom he has been connected with sin gularly profithe has been connected with sin guinty produced by the saller results for the past four years, will assume the direction of Mr. Al Hayman's new California Theatre in San Francisco next winter. Mr. Mann is Al Hayman's brother. He dropped the Hay.

Frazer Coulter, who is now appearing in ... The Haffir Diamond" at the Broadway Theatre, is going to play the part of the Sergeant in the production of "Held by the Enemy," which is to take place at Palmer's Theatre, Oct. 29.

Miss Effic Ellsler has again changed her Miss Effie Ellsler has again changed her manager. Mr. Palmer has withdrawn from the control of that lady's tour, and it has been taken in hand by Messrs. Lee and Mordaunt, who intend to produce a new play by Lee and Jessup on Oct. 8, at Albaugh's Thetre, Washington. In the mean time Miss Ellsler will continue with the plays she produced under Mr. Palmer's management.

Mr. Hill has now taken possession of the Standard Theatre for the next four weeks, and young Jim Duff, of that house, has gone to Chicago, where "The Queen's Mate" will reign at the remodelled Columbia Theatre for some time to come. E. E. Rice's "Evangeline" company be-

gan the last week of their engagement at the Baldwin Theatre, San Francisco, last night, after which Lower California will be tried. Rice will be succeeded at the Bald-win by Louis James and Marie Wainwright, who make their debut as stars in the far

A. C. Gunter is now busily and excitedly engaged on work in connection with the production of "Mr. Barnes of New York" at the Broadway Theatre Oct. 15. It will be interesting to note how much Mr. Gunter has developed as a playwright.

And now it is reported that there is every possibility that Bernhardt will not come to this country next season, and that her tour with Coquelin is postponed for two years as far as America is concerned.

Herr Adolph Popper's cat, with his trained rat, in the novel sketch, "The Rat-Catcher of Hamelin," at Worth's Palace Museum, is a notable specialty. The cowboys, an Adonis, an orator and a lariat-braider in the curio halls are the centre of attraction. In connection with "Mathias Sandorf"
THE EVENING WORLD mentioned yesterday
Imre instead of Bolossy Kiralfy, Colossal
apologies are hereby tendered Bolossy.

CHANGES AT THE THEATRES.

THIRD AVENUE THEATRE. Semel and rister, Mr. and Mrs. R. Bickerstaff, Mr. and Mrs. Ottenbeimer, Mr. C. Rosenthal and Mrs. W. Rosenthal, S. Loewenthal, Mr. and Mrs. Loewenthal, Mr. and Mrs. Loewenthal, Mr. and Mrs. Loewenthal, Mr. C. Kohler, Harry Grossman, M. Starr, J. Weiss and lady, Charles Abrens and others.

Children schied to distribute and dysentery cured by Monkill's Trething Corline. Price, 25 cents. *.*

sars," a military march, led by Miss Helen Harrington had to be repeated several times before the play could proceed, and when James Storges sang his topical song 'You Know," the house fairly came down with applicate. The supporting company is an excellent one. Henri Learock, as Nortler, made a realistic consultation. Newten Unisnell, as Caderousse the innkeeper, provoked an unusual amount of laughter. Among the ledge of the company who scored hits were the ladies of the company who scored hits were Miss Bertie Crawford, as Mercedes; Miss Susie Parker, as Marietic; Miss Pauline Sanderson, as Capt. Edgar, and Miss Lizzie Snyder, as Carconte.

BIJOU THEATRE.

"Katti, the Family Help," as impersonated by Marietta Nash, at the Bijou, last evening, was a unique and pleasing character. Her bewildering jargon of English and German words and combina-Jargon of Engish and German words and combinations of the two languages in one word were
charming. Harry Bell as Richard Fluff, the jealous, bald-headed nusband of La Sjiphide,
late of the Alhambra. was extremely funny,
and when, in a paroxysm of jealousy, he
apostrophized the air with "Is Marriage a Failure?" the audience, which had left standing room
at a premium, was beside itself with applause and
itugater, and The Evenino World was very
evidently remembered. George Lauri, as Finnkin
Finffy, contrasted nicely with his brother, and
their sone, "Larks of Long Ago," must have been
appreciated by many sedate heads of family in the
audience. Everything was good enough to be oncored, and "Katti" can be recommended.

STAE THEATRE. STAR THEATRE.

The Star Theatre was as full as it comfortably could be last night, and everybody laughed all the time the curtain was up. When the curtain was down everybody still laughed, because they couldn't help thinking now very funny everything had leen. "Zig-Zag" was the particular production causing all this hilarity. It gets its name from the erratic and methodiess course of its events. Its merit is due to the extremely competent people who go zig-zagedly through it. Miss annie Boyd as Flitt, the incorrigible, is most conspicuous, and among the many things she does well is a bit of the "Nady" ballet seene. Alice E. Johnson, Kittie Hill, Samuoi Reed, Joseph Ott, Fred E. Queen, Aifred C. Wheelan, Therney and Wayne the (Dashaway Brothers) and a pretty levy of singing and dancing girls fill out all the other requirements of the sparkling, musical, nonsensical inedicy, "Zig-Zag" is down for a two-weeks run. DOCKSTADER'S.

DOCKSTADER'S.

Master Harri, whom Dockstader's calls the male
Patti, was an agreeable addition to the minatrel entertainment last night. The boy has a deligniful
voice, birditke in its clearness and absolutely correct. He was very warnily applauded and male a
strong hit. He rendered an sir from 'Robert le
Diable "in an admirable manner. Dockstader has
't struck its."

Miss Alice Maydue was the novelty offered by Messra. Koster & Rial last night. Theodore Hoch played the cornet, Miss Blanche Marsden ang. James O'Conor held forth in his own pecu-liar manner, and the two Macs captured a very pleasant amount of laughter. GRAND OPERA-HOUSE,

Miss Clars Morris appeared in "Renée de Moray" at the Grand Opera-House last night. The play is known to the patrons of this theatre and appreciated by them. Frederic de Belleville as the Count gave a capital performance. Man Mattie Farle as the Duchess de San Lucca was extremely effective.

"A Parior Match" amouldered at the Theatre Comique, Harlem, last night. Evans and Hoey convulsed the nouse and pretty little Minnie French as Innocent Kidd had everything her own PROPLE'S THEATRE.

"A Dark Secret "began a two weeks' engage-ment at the People's Theatre last night. The thenley regatta scene as usual created a good deal of entausiasm. The play will undoubtedly draw WINDSON

"On the Frontier" was the play at the Windsor last night, with James M. Hardie, Sarah Von Leer and ten Stoux Indians in the cast. The play was well received. The scenery was good and the company fairly competent. THALIA THEATER.

"Over the Garden Wall" kept a large andience n perpetual amiles at H. R. Jacobs's Thalia Thea-

AMPHION ACADEMY.

AMPHION ACADEMY.

Von Suppe's tuneful opera, "A Trip to Africa," with its gorgeous costumes and wealth of scenic effects, attracted a good-sized audience at the Amphion Academy last evening. In building the Academy one of the principal effects sought after was to make the acoustic arrangements of the lactre as perfect as possible. Last night's performance demonstrated the fact that the efforts in that direction had been eminently successful. The opera was well sung throughout. As the Pasha Harry Brown was very amusing, his topical song, "It's only a Matter of Taste," was repeatedly encored. The appliance that greeted his verse on THE EVENING WORLD'S far-famed topic, "Is Marriage a Failure?" was very lively.

ZIPP'S CASINO. ZIPP'S CASINO.

When Miss Minnie Schult made her appearance on the stage of Zipp's Casino last evening, holding in her hand a copy of the Sunday Wostin, from which she was to sing Munro Rosenfeids latest song, "With All Her Faults I Love Her Still," the applause that greeted her fairly shook the Casino walls, This week's bill is a goot one, and was sufficiently altractive to bring together last night an audience hare in numbers and generous in applause.

The newcomers are the Glouwood Quartet, Prof. Layman, "the man of a thousand faces;" William Payne, Adolph and Peppi Sternheim and Anita Franzetts.

LEE AVENUE ACADEMY.

Sydney Rosenfeld's clever comedy, "A Possible Case," was reproduced in Brooklyn last night at the Lee Avenue Academy of Music. The cast was the same, with few exceptions, as has appeared in Brooklyn before, and requires but brief mention. Each member of the company works with the other, thus making a perfect whole. In the more trying scenes, of which there were few, as "A Possible Case" abounds in comedy situations, Mrs. Barrymore gave additional evidences of her art. Mr. Kennesly, as Otto Brinckerhoff, was the life of the play, his numor being spontaneous. Mr. Thompson acored shift in the somewhat trying character sketch of "Schor De Vidas." GRAND OPERA-HOUSE.

"A Hole in the Ground," with its string of com-icalities and side-splitting jokes, attracted a large audience to the Grand Opera-House last night, and the piece ran smoothly and satisfactority. The cast, as a whole, is much attronger than last season. George Richards is the life

of the performance, with his originality and natural homor, Frank Lawson is the typical station agent and has evidently given the subject great study. His whisting solos were repeatedly encored. The League baseball umpire, or as jaunty Nettle Lylord terms him, "iny \$10,000 heauty," was splendidly setted by Jolian Mitchell. The solos, quartets, dances and choruses are all in cood tasts and duely rendered. n good taste and finely rendered. COL. SINN'S PARK THEATRE.

Col. Sinn's park theathe.

A new comic opera, by Jacobowski and Paulton, the anthors of "Krminie," was successfully produced last evening at Col. Sinn's Park Theatre. The scenes of the opera are laid in Holland, during the aixteenth century. The town, Krootzdam, is under the government of the Spaniards, and the story of the piece tells of a plot to overthrow the tyraunical yoke of Spain by a band of joily students, known as the Dalsy Guid. The leader of the Guild is one Mynneer Jan, who is in realty the student Karl, and who loves the daughter of the Governor. During the piece there are many amusing and oftnines thilling adventures. The libretto is in Mr. Paulton's happiest vein. The music is light and cately, though here and there a similarity with the work of other composers is noticed. Taken all in all, the opera was a success. As Karl the student lover, Mr. Carleton had a part that suited him to the letter. He was in excellent voice, and his sols in the lirst set, "I Love But Thee," was deservedly encored. The comedy role of Hans was engrusted to C. H. Drew, and that gentleman furnished an unlimited amount of fun, bringing his efforts to a happy chimax in the the third act, where he enacted the part of animated scarcorow, Miss Clara Lane, who will be remembered in the "Pearl of Pekin," sang the part of Karine with much carnestness, and won a complete success by her simple naturalness, Miss Alice Vincent sang well and looked presty. The trest of the cast was in competent hands.

Jacobs's Brooklyn Thekathe.

JACOBS'S BROOKLYN THEATRE. That the popularity of melodrama is not on the wane was clearly demonstrated last evening at Jacoba's Brooklyn Theatre, when Mr. Jaco's sown company produced the Union Square Theatre success, "The Lights o' London." The old-time interest cess, "The Lights o' London. The old-time interest was manifested by a large audience during the exciting passages in the drama; the villain secured his accustomed laughter. In reviving these old niays Mr. Jacobs is meeting with much success, The piece was handsomety set with entirely new accurry painted expressly for this production. The bridge scene was especially realistic. The company presenting the drama is far above the average.

JACORS'S NEW LYCEUM THEATRE.

If list night's andlence can be taken as a criterion, the popularity of Mr. Jacobs's latest venture, the new Lyceum Theatre, is assured. The many improvements made in the arrangement of the house, and the tasteful manner in which the interior is decorated go to show that an artistic han must have directed the work. The opening attraction presented, was the Gray & Stephens company, in their well-known melodrama, "Without a liome," The acting of the trained dogs is well worth the price of admission. The play is repiete with sensational incidents, marvelous rescues, in which the dogs play a most prominent part. Mass Minnie Oscar Gray played the leading rôle in her usual painstaking manner, and liberal applause greeted her efforts. The company is a competent one in all respects. There will be a change of bill Thursday evening, when "The Old Oaken Bucket" will be presented for the balance of the week. JACOBS'S NEW LYCEUM THEATRE.

Kalser Wilhelm visits Munich. Cardinal Moran, of Australia, is in Ireland. A tornado visits Columbus, O., and does much

A tornado visis containes, or all damage to property.

Col. Hughes Hallett, M. P., comes over here to see the country and visit Mexico. A son of Prof. Hodge, of Princeton, is killed on the New York and Long Branch Railroad. Senator Blair is rotten-egged while addressing a Republican meeting at Charlottesville, Va. The Prince of Wales reviews an Austrian regi-ment, of which he is honorary Colonel, at Pesth.

A fiendish attempt to wreck an excursion train on the Chicago and Alton road is foiled by the vigi-lance of the engineer.

Wonders Never Cease.



Washington County Hayseed-Well, begosh I've often hear tell on paper machines what make paper and prints it at ther same time, but I never spected ter see one. Goen ! these city folks i nummers, I reckon.

A LIFE ON THE OCEAN WAVE

indurates the stomach against sessickness, but a single or occasional transit across the "fillimitable wetness" is productive of grievous quaims, especially when it i productive of grievous quaints, especially when it is stormy. Ocean travellers, yachtsmen, ship surgeons, commercial buyers seet abroad, voyagers by steamboat, and all who are occasionally or frequently called upon to be where "billows are buffeted," should take along Hos-tetter's Stomach Bitters, the filest known autitors for seasickness, malaris, billousness and disorders of the stemach and bowels. Many travellers by railroad, with delicate stomachs and nerves, likewise suffer severely our route. These will find the Bitters surely helpful and consolatory. Travelling, even in swift, steady and commodicius steamships and simpticius palaca cars, is not always a source of unmixed joy and delight, and the Bit-ters does much to counteract the discomforts attending it, aggravated by delicate health. Rheumatism, brought ters does much to consteract the discomforts attending it, aggravated by delicate health. Rheumatism, brought on by damp weather, kidney troubles and debitity, are effectually relieved by the Bitters.

ON THE PRONTIER. Saturday.

I SATURD CHI MLEY. LAYMAN PAVINE, THE RIERNHEIMS, ANITA FRANZETTI AND MINNIE SCHULT.

Promptly Answered.

Husband (absent-mindedly)-Because he makes up forms.

Wife-What is that, John? Husband (rousing himself)-Ob, I've got a conundrum for you, my dear; I originated it myself, and you couldn't guess it in a month. Why is an unertaker like a printer? Wife (promptly)—Because he makes up forms. Huseand (crushed)—Well, I'll be durned if lought you could ever guess it.

BUSINESS NOTICES.

NOTHING IS SO GOOD FOR THE MANY ILLS f children sa Pauren's Ginger Toxic. 50 cents. Himpercorns, the best cure for corns. 15 cents.

AMUSEMENTS.

EXTRA MATINEE THURSDAY, Oct. 4, at 2 O'Clock, BENEFIT OF NEWSPAPER MEN AND THEIR FAMILIES, SUFFERING FROM YELLOW FEVER.

NEW YORK PRESS CLUB. TENDERED BY Miss Cora Tanner

AND GRATUITOUSLY AIDED BY Mr. J. W. ROSENQUEST, COL. W. K. SINN, THE PATTEE DRAMATIC COMPANY, THE ORUNESTER AND ATTACHES OF THE THEATRE. CORA TANNER

AND COMPANY WILL APPEAR IN BUCHANAN'S FASCINATION. Box sheet now open for reserving scats. he Press Club have tickets for sale.

CASINO. BROADWAY AS Saturday as Thursday as Saturday a BROADWAY AND 39TH ST. Matinee Saturday at 2

MADISON SQUARE GARDEN. OCT. 7. ROAD-SCULLER 60 Hours RACES.

BY 14 CHAMPION OAR MEN. THE TALK OF THE TOWN ALREADY. FF Watch next Sunday's papers for particular 14TH STREET THEATRE. Uorner 6th ave
MATINEEN WEUNESDAY AND SATURDAY
Fourth Week and Continued Success of
IORA TANNER
IN Robert Buchasan's Sperking Comedy.
FASCINATION.

BIJOU THATEK.
BIJOU THATEK.
BIROMERS, Detween 50th and 31st sta.
MATINERS WEDNESDAY AND NATURDAY.
The Landon Comes, Success,
KATTI,
Tomus Help,

Marietta Nash and excellent cast.
Gallery, 25.; Reserved, 50c., 75c., \$1, \$1,50.
GENERAL ADMISSION, 5cc.

H. R. JACOBS'S THIRD AVE. THEATRE

CORINNE. WED, & SAT. "MONTE CRISTO, JR."

MINER'S A DARK SECRET.

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LEGAL WRECK.

LEGAL WRECK.

The Tribute of Control o

deathly pale.
"Charlotte," he asked, reproachfully,
where is her ring? Did you envy me a
claim en her in death?"
"Her engagement ring? I bave not
touched it. Is it not upon her hand?"
He pointed stiently at the little, cold hand,

ered cry.
"That girl's ring?" she said, in a strange,

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Next Work—THE TWO SISTERS.

Richard Wycombe stood white and shaking

Richard Wycombe stood white and shaking befor her.

"Had I not suffered, that you must play the politroon by me?" she asked, meurnfully, "Was I not desolate and sad enough, that you must lead me to love you, and then leave me to hate you?" she asked.

There was a pauso. Richard Wycombe attempted no speech.

"Since then you have won this girl's love," she said. "Seducer! har! coward! take both your rings!"

By a single quick movement, she drew a long stiletto from her raven hair, placed the two rings upon the point, and plunged the weapon into the man's heart. He fell back dead, the rings buried deep in his flesh. The sight was too horrible! I sank to the floor in a deathly swoon.

"That girl's ring?" she said, in a strange, wild, musical voice, that yet rings in my ears as I recall it, so unlike was it to anything I ever heard before—"that girl's ring?" she repeated. "I have it here." She gave a little mocking laugh. "And I have another, litchard Wycombe—one which reads "For ever, as this one 'Always.' Which will you have?"

And she extended the two rings upon her palm.



ne. By birth, nature and manner she was a

fit mate for Richard Wycombe. She was eminently lovely in appearance. At heart she was as pure as a single star of heaven, and every voluntary act spoke of the gentle soul within. All my petting had never served to spoil Lucie. It had only made her dainty and tender as a flower.

One evening, when Mr. Wycombe had spent several hours with us, he drew her down to the garden gate for a few last words. I sat at the window and watched her white dress as it glimmered under the lime trees. I was so glad for her, my poor little motherless flower. Her days of poverty were over.

the single light upon my work-table, a soft radiance. She glided across the room to the old piano and played a few chords that breathed eloquently in the stillness; then came and sat down at my feet. "I am so happy, Charlotte!"

"Yes, dear, I know it."

hand, "Richard says he never loved any one but me. Isn't it strange?-and he almost thirty years old!"

beautiful women than I, whom he might have More beautiful, yes; but not with the Ariel charm of my darling. I have never seen it since.

She came in at last, her face showing, by

"He never met any one just like my Lucie before," I said. "Ah, that's partiality, Charlotte! Of course, Richard has seen a hundred more

Before I went to my chamber I stole to her bedside to look at her as she slept. She usually looked like a marble Peri in her rest; but that night she lay with flushed cheeks, her white brow contracted, and her little hands tossed above her head. I softly removed her hands—as I did so, catching the gleam of Richard Wycombe's engagement gleam of Richard Wycombe's engagement-

But the next morning Lucie was very ill.

I thought at first it was only a violent cold fever. She was terribly ill from the first. The disease was of the most violent type. I was not strong, but I never thought of allowing any one but myself at her bedside to the very last. I never thought she would die. I did not believe heaven would take from me my only one. For hours at a time Richard Wycombe

hung over her like one distracted. I would let no one touch her but myself ; but the neighbors were very kind, and one of

gleam of Richard Wycombe's engagement price."

price."

1 could not be bribed to give up my place

"Do you know, Charlotte," caressing my shine by the lamplight for a moment; then the white fingers fell in the folds of her might dress and concealed it. I kissed her thought. "Who is she?" I asked, with an after-when I looked up litter at the coffin's head. Our eves met. He was thirty years old!"

"Well, she hasn't given her name; but deathly pale." thought.
'' Well, she hasn't given her name; but she is a beautiful looking woman, Miss Char-lotte. She is foreign, I think. She says that she has nursed in the hospital in Ja-

I listened, shook my head finally, and bent I Istened, shook my head finally, and bent over Lucie again.
But I was conscious, through the maddening experience of my sister's death, that there was a stranger in the house. The foreign woman remained. I caught a gimpse of her great, black eyes, as they restored me from the swoon in which I felt down when Lucie ceased to breathe. I saw her again go in with the others to bathe and dress my sister's beautiful form for its last rest. Completely prostrated by mental suffering and physical

prostrated by mental suffering and physical exhaustion. I was as helpless as a child. When all was done. I begged them to let

me go in to see her alone.

A cross of fresh evergreen hung above the coffin's head. Garlands of rosebuds wreathed the lace pillow on which rested that marble brow, the sight of which wrung my heart.

The beautiful display mocked the maddening despair that tortured me. I flung myself

from which the ring was indeed gone.

Then we turned to see a figure standing behind us. Her magnificent eyes seemed blazing. Sae lifted one hand, and pointed a long slender finger at Richard Wycombe, and I saw him recoil before the gasture.

"Cleone!" broke from his lips, in a smothered cry.